ASSOCIAZIONE MUSICALE

ritmo live APS

ORGANIZES

**SPRING MARIMBA COMPETITION**

3rd EDITION 2027 LIVE

*Sponsored by ADAMS INSTRUMENTS*

**Saturday 24 - Sunday 25 April 2027**

&

"I ♥ MARIMBA"

Open Podium

**Friday 23 April 2027**

TEATRO VITTORIO EMANUELE, MESSINA

The Ritmo Live APS Musical Association, in collaboration with the Teatro Vittorio Emanuele in Messina and Adams Instruments, organizes the third edition of the "Spring Marimba Competition", an event of international importance designed to offer candidates, artists, participants and guests a unique opportunity for growth and exchange.

Alongside the competition, Ritmo Live presents "I Love Marimba", an open stage for anyone wishing to perform in concert. This independent initiative, harmoniously integrated with the competition, offers emerging young percussionists a valuable opportunity to perform in an international setting.

**REGISTRATION DEADLINE: MONDAY, 27 MARCH 2027**

Artistic Director: M° Maria Grazia Armaleo

# RULES AND REGULATIONS

## ARTICLE 1 – Participation

The "Spring Marimba Competition" and the "I Love Marimba" showcase, organized by the Ritmo Live APS Musical Association of Messina in collaboration with the Teatro Vittorio Emanuele in Messina, are open to participants of any nationality.

## ARTICLE 2 – Venue and Schedule

The "Spring Marimba Competition" and "I Love Marimba" will take place in Messina, at the Sala Laudamo of the Teatro Vittorio Emanuele, on Via Giuseppe Garibaldi.
The detailed schedule, including rehearsal times, will be sent by email by 27 March 2027 and will constitute official notification to all participants.

## ARTICLE 3 – Registration and Fees

The registration fees are as follows:
- Spring Marimba Competition: €80.00
- I Love Marimba: €40.00
- Spring Marimba Competition + I Love Marimba: €120.00

Payment must be made by 27 March 2027 by bank transfer to:
Associazione Musicale Ritmo Live APS di Messina
UniCredit Bank IBAN: IT16 E02008 16511 000105379727
Payment reference: Registration for "Spring Marimba Competition 2027"
Or: "I Love Marimba"
Or: "Spring Marimba Competition 2027" and "I Love Marimba"

The registration form, together with all required documents, must be sent by email to mariagraziarmaleo@gmail.com by the stated deadline.
Documents to be attached:
- Completed registration form
- Copy of an identity document
- Proof of payment

## ARTICLE 4 – Categories and Programme

The competition is open to marimba soloists and is divided into three categories:
- Category A: up to 14 years old
- Category B: 15 to 19 years old
- Category C: 20 years old and over

Upon request, participants may enter a higher age category.

Maximum programme duration:
- Categories A and B: max. 10 minutes (free choice of programme)
- Category C: max. 15 minutes

The Category C programme must include one or more pieces selected from the attached list, or pieces of equivalent difficulty.
Printed copies of the pieces must be submitted on the day of the audition.

**ARTICLE 5 – The jury will consist of renowned musicians and teachers with proven experience. The jury's decisions are final and may not be challenged.**

**ARTICLE 6 – All competition rounds are open to the public.**

**ARTICLE 7 – If a jury member has a teaching relationship with, or is related to, a contestant, they must abstain from participating in the discussion and from voting on that contestant's performance. This abstention will be recorded in the minutes.**

**ARTICLE 8 – Overall First Prize: The contestant or contestants who score 100/100 in their respective category will receive the Diploma for the Overall First Prize.**
First Prize: The contestant or contestants who score at least 95/100 in their respective category will receive a First Prize Diploma.
Second Prize: The contestant or contestants who score at least 90/100 in their respective category will receive a Second Prize Diploma.
Third Prize: The contestant or contestants who score at least 85/100 in their respective category will receive a Third Prize Diploma.
**The prizes are offered by "Adams Musical Instruments".**
At the end of the "Spring Marimba Competition", the jury may award special prizes to participants who have not placed among the top winners.
Candidates who distinguish themselves particularly during their audition may be selected by the jury, at its sole discretion, to take part in the "Final Concert".
At the end of the competition, all participants will receive a certificate of participation.
Joint awards are permitted.

ARTICLE 9 – The "I❤Marimba" showcase is open to everyone, with no age or geographical restrictions, and participation is not conditional on entering the competition. Each participant may perform a programme of their choice lasting no more than 10 minutes, either as a marimba soloist or in a chamber ensemble starting from a duo. Ensembles featuring other percussion instruments are not permitted.
At the end of the performance, participants will receive a certificate of participation.

**ARTICLE 10 – Pursuant to Article 13 of Legislative Decree No. 196/2003 on the "Protection of Personal Data", the information provided during registration will be used exclusively for the organization and running of the competition.**

**ARTICLE 11 – Registration for the competition entails full and unconditional acceptance of these rules and releases the Ritmo Live APS Musical Association of Messina from any civil or criminal liability relating to participation in the competition.**

**ARTICLE 12 – Any disputes shall fall under the jurisdiction of the Court of Messina (Italy). The official reference text is the version written in Italian.**