

ASSOCIAZIONE MUSICALE



ORGANIZES

SPRING MARIMBA COMPETITION

2nd EDITION 2026 LIVE

Sponsored by ADAMS INSTRUMENTS

&

“I♥MARIMBA”

Open Podium

Friday 22 – Saturday 23 – Sunday 24 May 2026

TEATRO VITTORIO EMANUELE MESSINA

The “Associazione Musicale Ritmo Live APS”, in partnership with the Teatro “Vittorio Emanuele” in Messina, is pleased to announce the second edition of the “Spring Marimba Competition.” This international event presents a unique opportunity for candidates, artists, participants, and guests to foster personal and professional growth through collaboration and competition.

Concurrently, Ritmo Live presents “I♥Marimba,” an open podium designed for aspiring performers seeking to showcase their talents in a concert setting. While an independent initiative, it’s seamlessly integrated into the competition, providing a valuable platform for young emerging percussionists to gain international exposure.

APPLICATION DEADLINE APRIL 20, 2026

Artistic Director: M.° Maria Grazia Armaleo

RULES

ART. 1 – Participation

The “Associazione Ritmo Live APS”, in partnership with the Teatro “Vittorio Emanuele” di Messina, is organizing the “Spring Marimba Competition” and “I Love Marimba”, open to participants from all over the world.

ART. 2 – Place and Calendar

“Spring Marimba Competition” and “I Love Marimba” will take place in the main hall of Teatro “Vittorio Emanuele” of Messina in Via Giuseppe Garibaldi.

The detailed calendar, roadmap and rehearsal times will be communicated by email by April 27, 2026 and will have the value of official notification for all participants.

ART. 3 – Registration and fees

Registration fees are as follows:

- Spring Marimba Competition: €80,00
- I Love Marimba: €40,00
- Spring Marimba Competition + I Love Marimba: €120,00

The payment must be made by April 20, 2026 by bank transfer payable to:

Associazione Musicale Ritmo Live APS di Messina

Banca Unicredit IBAN: IT16 E02008 16511 000105379727

Reason: Registration "Spring Marimba Competition 2026"

Or: "I Love Marimba"

Or: "Spring Marimba Competition 2026" and "I Love Marimba"

The registration application, complete with the required documentation, must be sent via email to the address: mariagraziarmaleo@gmail.com within the indicated deadline.

Documentation to be attached:

- Completed registration form
- Copy of an identity document
- Payment receipt
- Program

ART. 4 – Categories and Program

The competition is reserved for marimba soloists and is divided into three categories:

- Category A: up to 14 years old
- Category B: 15 to 19 years old
- Category C: 20 years old and above

Upon request, it is possible to compete in a higher category.

Maximum program duration:

- Categories A and B: max 10 minutes (free program)
- Category C: max 15 minutes

The program for Category C must include one or more pieces chosen from the attached list or of equivalent difficulty.

Scores must be provided in hard copy on the day of the audition.

ART. 5 The Jury will consist of renowned musicians and teachers of proven experience. The Jury's decision is final and not subject to appeal.

ART. 6 All competition rounds are open to the public.

ART. 7 If a member of the Jury has teaching relationships or family ties with a competitor, they shall refrain from participating in the discussion and from voting on that competitor's performance. Such abstention will be recorded in the minutes.

ART. 8 First Absolute Prize: The competitor(s) who, within their category, obtain a score of 100/100 will receive the First Absolute Prize Diploma.

First Prize: The competitor(s) who, within their category, obtain a score not lower than 95/100 will receive the First Prize Diploma.

Second Prize: The competitor(s) who, within their category, obtain a score not lower than 90/100 will receive the Second Prize Diploma.

Third Prize: The competitor(s) who, within their category, obtain a score not lower than 85/100 will receive the Third Prize Diploma.

Prizes are offered by "Adams Musical Instruments".

At the conclusion of the "Spring Marimba Competition," the Jury may award special prizes among participants not included among the top places.

Candidates who have particularly distinguished themselves during their audition may take part in the "Final Concert" at the sole discretion of the Jury.

At the end of the competition, all participants will receive a certificate of participation.

Ties are allowed.

ART. 9 The “I ❤️ Marimba” showcase is open to everyone, without age or origin limits, and is not tied to participation in the competition. Each participant may perform a freely chosen program with a maximum duration of 10 minutes.

At the end of the performance, a certificate of participation will be issued, together with acknowledgments offered by leading companies in the music sector.

The showcase will take place on the 22nd of May.

ART. 10 Pursuant to Art. 13 of Legislative Decree No. 196/2003 on the “Protection of Personal Data,” the data provided at the time of registration will be used exclusively for the organization and conduct of the Competition.

ART.11 Registration for the Competition implies total and unconditional acceptance of these Rules and releases the Associazione Musicale Ritmo Live APS of Messina from any civil and criminal liability regarding participation in the Competition.

ART. 12 For any disputes, the Court of Messina (Italy) shall have jurisdiction. The official reference text is the one written in Italian.